

RUDOLF BUCHBINDER | Piano

One of today's legendary performers, Rudolf Buchbinder has appeared in concert all over the world with renowned orchestras and conductors for more than 50 years. Around his 70th birthday in the 2016/2017 concert season, this versatile artist is celebrated in such prestigious venues as the Carnegie Hall in New York, Suntory Hall in Tokyo, the Musikverein in Vienna and the Berlin Philharmonie. Other highlights of this anniversary season are tours with the Vienna Philharmonic under the batons of Zubin Mehta and Franz Welser-Möst, as well as concerts with the Staatskapelle Dresden and the Berliner Philharmoniker led by Christian Thielemann. At the invitation of Mariss Jansons, Rudolf Buchbinder is Artist in Residence with the Symphonieorchester des Bayerischen Rundfunks. He has an especially close relationship with the Vienna Philharmonic Orchestra, which named him an Honorary Member in 2016.

Rudolf Buchbinder's repertoire ranges from Bach to contemporary music. He has documented this broad artistic range with more than 100 recordings, many of which have won awards. His readings of the works of Ludwig van Beethoven, in particular, have set new standards. With his cyclic performances of the 32 Beethoven sonatas, he has contributed significantly to the development of the performance history of these works.

To date, he has performed this cycle more than 50 times in places including Berlin, Buenos Aires, Dresden, Milan, Beijing, St. Petersburg, Zurich, and four times each in Vienna, and Munich. In 2014, he became the first pianist to perform all Beethoven sonatas during one summer season at the Salzburg Festival. The Salzburg cycle was recorded live and released on DVD.

A recent CD release is the recording of Mozart piano concertos with the Staatskapelle Dresden, directed by Rudolf Buchbinder from the piano. A live recording of Brahms' two piano concertos with the Vienna Philharmonic Orchestra and Zubin Mehta was released on DVD and CD in 2016.

Buchbinder's readings are based on meticulous study of source material. An avid collector of historic scores, he owns 39 complete editions of Beethoven's piano sonatas. Furthermore, his library contains an extensive collection of first prints, original editions and copies of Brahms' two original piano concerto scores.

Rudolf Buchbinder has been the artistic director of the Grafenegg Festival since its founding in 2007. Under his leadership, it has developed into one of Europe's foremost festivals for orchestral music.

Rudolf Buchbinder has published two books: his autobiography “Da Capo”, as well as “My Beethoven – Life With the Master”.

For further information please visit the homepage www.buchbinder.net.

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